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Claes Oldenburg: Selected Writings 1956-1969: Writing on the Side 1956-1969

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Museum of Modern Art. Paperback. Book Condition: New. Paperback. 438 pages. Dimensions: 10.6in. x 7.5in. x 1.1in. Considered a central figure of Pop, installation art, and Happenings, Claes Oldenburg redefined existing notions of art in the 1960s with his landmark environments *The Street* and *The Store*, his soft sculptures and his proposals for monuments. Since his arrival in New York in 1956, Oldenburg's prolific production has always been accompanied by a daily practice of writing that reveals the conceptual complexity and diversity of his inventive oeuvre. Comprising the artist's key writings from the late 1950s and 1960s, this volume makes available a wealth of previously unpublished material, including sections of the diary Oldenburg kept during these formative years, his notes (written on an old typewriter in his studio while standing), facsimiles of sketches that show his abiding interest in the relationship between image and language, plus statements, essays, scripts for Happenings and poems. In diverse styles, vivid descriptions of his environment alternate with intimate confessions, humorous anecdotes, psychological observations and self-analysis, characterizations of the art world and its protagonists, and recurring inquiries into his own motivations. This compilation, the first to be dedicated entirely to Oldenburg's writings, shows an artist who...



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