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Curmudgeon s Cudgel: Collected Poems

By John T Greeley

Outskirts Press, United States, 2013. Paperback. Book Condition: New. 198 x 124 mm. Language: English . Brand New Book ***** Print on Demand *****.In the British parliament, they have a tradition of Declaring Your Interest during debate and before voting on an issue or bill. So I will here declare my interest -- the poets who have influenced my poetry. Although my preference of form is free verse, (or, as called in post-modern American jargon, open verse), several of the earliest poems that caught my attention and started my lifetime reading would definitely be labeled examples of formalism: Robert Herrick s *Delight in Disorder* (what hormone-invaded teen age boy would not find a kindred soul in that poet?) and Edward Arlington Robinson s *Richard Corey*. With two formalist poems, I had covered every young poet s holy trinity -- love, sex and death. This foray was followed by the mixed free verse and formalist language of T.S. Eliot s *Hollow Men* and *Lovesong* of J. Alfred Prufrock. Turns out, those were the only Eliot poems I liked. After that, things took a hard left into the most free of free verse from Stephen Crane. Wow! That warped my young mind....



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Reviews

I actually started looking over this publication. It really is rally interesting through studying period. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Dana Hintz**

Good electronic book and valuable one. It really is basic but unexpected situations in the 50 percent in the pdf. You wont really feel monotony at at any moment of your time (that's what catalogues are for concerning when you ask me).

-- **Elisa Reinger**