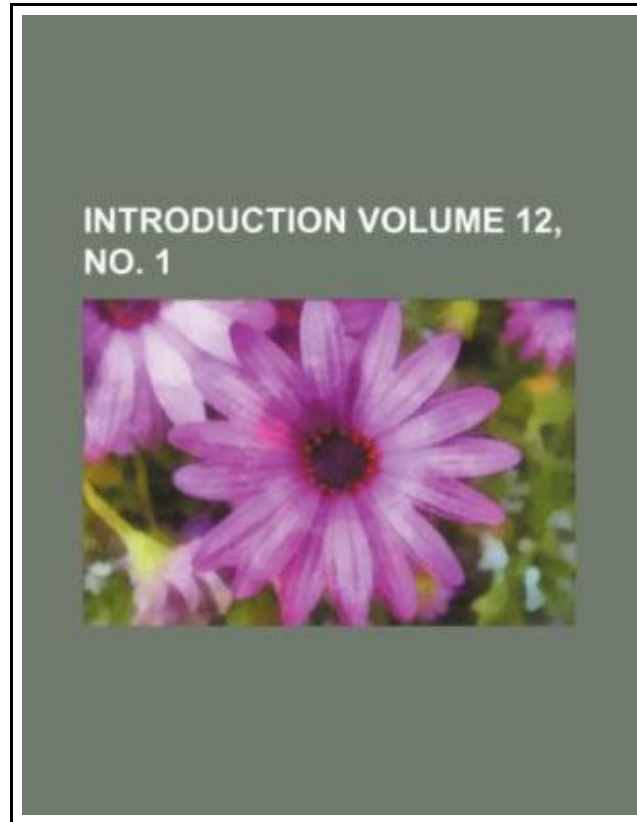


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RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 120 pages. Dimensions: 9.7in. x 7.4in. x 0.2in. This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1860 Excerpt: . . . it resembled dried albumen, and presented itself in thin yellow and transparent layers, traversed by numberless cracks which in the Viper-poison were supposed by Mead to be the edges of crystals peculiar to the secretion. Whether fluid or dried, the poison of the Crotalus was devoid of taste, and also of smell, unless it had undergone putrefaction, to which, like other albuminoid solutions, it is liable. I have tasted the rattlesnake poison repeatedly, once by design, and several times through accident, when engaged in collecting it by sucking it into a pipette. I could not perceive that it had the slightest taste or acidity. Mead alone describes the venom of the viper as acrid and caustic to the tongue. Fontana could discern no taste in it, but thought that it benumbed the part on which it was placed. Brainard⁴ states that the Crotalus venom has a peculiar and dis 1 Fontana on Poisons, VI. p. 12. Skinners Translation. Jeter on Poisoned Wounds, p. 20. s Fontana, p. 263, vol. i. Skinners Trans. , where the Abbe examines and disproves this idea. 4 Brainard, Smithsonian Institution, Annual Report of, for 1854, p. 125. agreeable odor, and is said to have a pungent taste. No authority is given for the latter statement. Jeter¹ speaks of it as tasteless, but ascribes to it the power to benumb the tongue when a drop is placed on that organ. I can only add that I have never experienced the sensation in...



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