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## Lynchburg College Symposium Readings Third Edition 2005 Volume IV: Society, Solitude and Community

By Phillip H Ph D Stump

Xlibris Corporation, United States, 2006. Paperback. Book Condition: New. 213 x 140 mm. Language: English Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The readings in this volume explore the tensions between the individual and society and the even greater tensions between solitude and community. The first two readings reveal these tensions already present in the earliest classic of the Western tradition-Homer's Iliad-in sharp contrast to the ideal harmony between society and the individual epitomized in the Confucian classics of the Eastern tradition. Excerpts from Max Weber, W.E.B. Du Bois, Ruth Benedict, and Dominique Zahan provide examples of classic analytical descriptions of human society from sociological and anthropological perspectives. Mary Wollstonecraft, Maria Stewart, Olaudah Equiano, and Elizabeth Cady Stanton reflect the solitude inflicted by oppression. Alisdair MacIntyre and Octavio Paz offer very different theoretical visions of community as antidotes to the dehumanizing fragmentation of modern societies. Fictional narratives by Marie de France, Marguerite de Navarre, and Gabriel Garcia Marquez create their own communities through imagination. The readings suggest a tentative conclusion that a healthy interplay between solitude and society may lead us to achieve true community, but only if each individual in the community is free to develop to his...



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